

# Ophelia

The Lumineers

♩ = 152

Dm/A B♭ F/A / Dm/A B♭ F/A /

ah, ah when I was younger I, I should've known better and I

Detailed description: This system contains the first eight measures of the song. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as 152. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: Dm/A, Bb, F/A, Dm/A, Bb, F/A. There are triplet markings over the eighth notes in measures 2, 4, and 6. The lyrics are: 'ah, ah when I was younger I, I should've known better and I'.

9 Dm/A B♭ F/A Dm/A B♭ F/A /

can't feel no re-morse and you don't feel no - thing back

Detailed description: This system contains measures 9 through 16. The melody continues in the treble clef, and the bass clef accompaniment provides harmonic support. Chords are Dm/A, Bb, F/A, Dm/A, Bb, F/A. The lyrics are: 'can't feel no re-morse and you don't feel no - thing back'.

17 Dm F/B♭ F Dm F/B♭ F

Detailed description: This system contains measures 17 through 20, which are instrumental. The melody in the treble clef features a sixteenth-note arpeggiated pattern. The bass clef accompaniment consists of a steady eighth-note bass line. Chords are Dm, F/Bb, F, Dm, F/Bb, F. The number '6' is written below the treble clef staff in each measure, indicating a sixteenth-note pattern.

21 Dm/A B♭ F/A / Dm/A B♭ F/A /

I, I got a new girlfriend he feels like he's on top and I

Detailed description: This system contains measures 21 through 28. The melody returns to the treble clef. Chords are Dm/A, Bb, F/A, Dm/A, Bb, F/A. There are triplet markings over the eighth notes in measures 21, 23, and 28. The lyrics are: 'I, I got a new girlfriend he feels like he's on top and I'.

29 C/G B♭ F/A F/A Dm/A B♭

don't feel no re-morse and you can't see past my bli -

Detailed description: This system contains measures 29 through 32. The melody continues in the treble clef. Chords are C/G, Bb, F/A, F/A, Dm/A, Bb. There is a triplet marking over the eighth notes in measure 31. The lyrics are: 'don't feel no re-morse and you can't see past my bli -'.

35 F/A / Dm/A B $\flat$  F/A C2/G B $\flat$

nd ness oh, Oph - e - lia you've been on my mind, girl, since the flood

40 F/A Dm/A B $\flat$  F/A C2/G B $\flat$  F/A

oh, Oph - e - lia hea-ven help the fool who falls in love

45

I, I got a lil'

51

pay - check you got big plans and you got-ta move and I don't feel

58

no - thing at all and you can't feel no - thing small

64

ho-ney I love you that's all she wrote oh, Oph-e - lia you've been on my

71

mind, girl, like a drug oh, Oph-e - lia heaven-help the fool who falls in love

76

oh, Oph-e - lia you've been on my mind, girl, since the flood

81

oh, Oph-e - lia heaven-help the fool who falls in love oh, Oph-e - lia

86

you been on my mind, girl, like a drug oh, Oph-e - lia heaven help the

91

fool who falls in love

The image shows a musical score for piano and voice. It consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature. The melody for the voice part is: fool (quarter note), who (quarter note), falls (quarter note), in (quarter note), love (half note). The bottom staff is a bass clef with a key signature of one flat. The piano accompaniment consists of chords: a Dm chord (F, A, C) for 'fool', a Dm chord (F, A, C) for 'who', a Dm chord (F, A, C) for 'falls', a Dm chord (F, A, C) for 'in', and a Dm chord (F, A, C) for 'love'. The piece ends with a double bar line.